

Come See The Light

Jason Barney
Piano Arr. Clyde Bawden

Moderato ♩ = 76

pp *p*

3/4

6

1. Be hold the sign the

p

p

7

11

light of hope! At last the King is born. As the prophets told the

This musical score is for a vocal and piano arrangement. The vocal line is in G major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The lyrics are: "light of hope! At last the King is born. As the prophets told the". The piano accompaniment is in the same key and time, starting with a treble and bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes triplets in the final two measures.

15

star is come, And the an - gels sing for joy! Yet the

The musical score for measures 15-18 features a vocal line and a piano accompaniment. The vocal line begins with a half note 'star', followed by a quarter note 'is', a half note 'come', and a quarter rest. The piano accompaniment consists of a right hand with eighth and quarter notes, and a left hand with a steady bass line. Measure 15 includes a triplet of eighth notes in the right hand. The system concludes with a double bar line.

19

dark of doubt_ con - founds the day. How quick - ly blin - ness clouds the way.

The musical score for measures 19-22 continues the vocal and piano parts. The vocal line has a half note 'dark', a quarter note 'of', a half note 'doubt_', a quarter note 'con -', a half note 'founds', a quarter note 'the', a half note 'day.', a quarter note 'How', a quarter note 'quick -', a half note 'ly', a quarter note 'blin -', a half note 'ness', a quarter note 'clouds', a half note 'the', and a half note 'way.'. The piano accompaniment features a more active right hand with eighth and sixteenth notes, while the left hand remains steady. The system ends with a double bar line.

23

— 2.Then the moun - tains fell, the cit - ies burned, Ra - ging thun - der rent the sky.

The musical score for measures 23-26 begins with a repeat sign. The vocal line starts with a half note '—', followed by a quarter note '2.Then', a half note 'the', a quarter note 'moun -', a half note 'tains', a quarter note 'fell,', a quarter note 'the', a half note 'cit -', a quarter note 'ies', a half note 'burned,', a quarter note 'Ra -', a half note 'ging', a quarter note 'thun -', a half note 'der', a quarter note 'rent', a half note 'the', and a half note 'sky.'. The piano accompaniment includes a right hand with eighth and quarter notes, and a left hand with a steady bass line. Measures 24 and 25 feature triplets in the right hand. The system concludes with a double bar line.

27

What a mourn - ful wail filled up the air and the mist turned day to night.

mf

mp

mf

This system contains measures 27 through 30. The vocal line begins with a whole note, followed by eighth and quarter notes, and ends with a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half and quarter notes. Dynamic markings include *mf* for the vocal line and *mp* for the piano accompaniment. Trills and triplets are present in the piano part.

31

But the Fa - ther said, "Be - hold My Son. I am well

mf

mf

This system contains measures 31 through 34. The vocal line starts with a long note, followed by quarter and eighth notes, and ends with a half note. The piano accompaniment continues with eighth-note patterns and includes a trill. A dynamic marking of *mf* is present for both the vocal and piano parts.

35

pleased, now hear ye Him!" The shad - ows flee His qui - et

This system contains measures 35 through 38. The vocal line begins with a half note, followed by quarter and eighth notes, and ends with a half note. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line with half and quarter notes.

Come See The Light

39

voice _____ come see the light of hope _____ de - scend. Be free of

43

f

doubt and a - rise. Come touch His wounds and fall at His feet, The lost re - claimed!

f

47

Come see the light!

mf

51

52

53

54

55

56

57

58

3. Though slain He lives, the

59

60

61

62

Lamb of God, go— touch the prints and know. Kneel at His feet and

63

64

65

66

wor-ship Him, For your soul He draink the cup. Ho - -

mf

67

- san - na! with one ac - cord; Bless - ed the name, the most high God!

mf

71

The shad - ows flee, His qui - et voice, Come see the light of hope de -

f

75

- scend. Be free of doubt and a - rise. Come touch His

78

musical score for measures 78-81. The vocal line (treble clef) has a melisma line above measures 79-80. The piano accompaniment (grand staff) features arpeggiated chords and moving bass lines.

wounds and fall at His feet, The lost re - claimed! Come see the

82

musical score for measures 82-85. The vocal line (treble clef) includes a double bar line in measure 83. The piano accompaniment (grand staff) includes a triplet in measure 84.

light! He is Al - pha, O - me - ga, He is the

86

musical score for measures 86-89. The vocal line (treble clef) has a melisma line above measures 87-88. The piano accompaniment (grand staff) includes triplets in measures 87 and 88.

Light and Life of the world. Build on His rock and break the gates of hell and

90

en - ter with Him! *f* The shad - ows flee His qui - et

94

voice — come see the light of hope — de - scend. Be free of

98

ff doubt and a - rise — Come touch His wounds and fall at His feet. *mf* The lost re - *mf*

102 *mp*

- claimed! _____ Come see the Light. Come see the



106

Light! _____



110 *p* rit..

Come see the Light! _____

